

On the Seashore

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Ty Kroll

Andante (♩ = c. 60)

Soprano: On the sea-shore of

Alto: On the sea-shore of end-less worlds chil-dren meet.

Tenor: chil-dren meet.

Bass: chil-dren meet.

Detailed description: This block contains the first three measures of the musical score. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The tempo is marked 'Andante' with a quarter note equal to approximately 60 beats per minute. The Soprano part begins with a rest in the first two measures and then enters in the third measure with the lyrics 'On the sea-shore of'. The Alto part enters in the first measure with the lyrics 'On the sea-shore of end-less worlds chil-dren meet.'. The Tenor part has rests in the first two measures and enters in the third measure with the lyrics 'chil-dren meet.'. The Bass part has rests in the first two measures and enters in the third measure with the lyrics 'chil-dren meet.'. Dynamics include piano (*p*) and accents.

S: end-less worlds chil-dren meet. chil-dren meet. chil-dren meet. chil-dren meet. The

A: chil-dren meet. chil-dren meet. chil-dren meet.

T: chil-dren meet. chil-dren meet. chil-dren meet. The

B: chil-dren meet. chil-dren meet. chil-dren meet.

Detailed description: This block contains measures 4 through 7 of the musical score. The Soprano part (S) begins at measure 4 with the lyrics 'end-less worlds chil-dren meet. chil-dren meet. chil-dren meet. chil-dren meet. The'. The Alto part (A) enters at measure 4 with the lyrics 'chil-dren meet. chil-dren meet. chil-dren meet.'. The Tenor part (T) enters at measure 4 with the lyrics 'chil-dren meet. chil-dren meet. chil-dren meet. The'. The Bass part (B) enters at measure 4 with the lyrics 'chil-dren meet. chil-dren meet. chil-dren meet.'. Dynamics include piano (*p*) and accents.

8

S in - fin - ite sky is mo - tion - less o - ver - head is bois - t'rous. On the

A wa - ter is bois - t'rous. On the

T in - fin - ite sky is mo - tion - less o - ver - head bois - t'rous. On the

B and the rest - less wa - ter is bois - t'rous. On the

mp *mf* *f* *mp* *mf* *f* *mp* *mf* *f*

12

S sea - shore of end - less worlds the chil - dren meet with shouts and danc - es. They

A sea - shore of end - less worlds the chil - dren meet with shouts and danc - es.

T sea - shore of end - less worlds the chil - dren meet with shouts and danc - es.

B sea - shore of end - less worlds the chil - dren meet with shouts and danc - es.

mp

16

S build their hous-es with sand, With with-ered leaves they weave their boats

A and they play with emp-ty shells.

T

B Chil-dren have their

mp

mp

mp

8

19

S and smiling-ly float them on the vast deep. sea-shore of worlds. they

A the vast deep. sea-shore of worlds. They

T on the sea-shore of worlds. they know not how to

B play on the sea-shore of worlds. They know not how to swim,

mp

p

mp

mp

p

mp

mp

mp

8

24

S know not how to cast nets. Pearl - fish - ers dive for pearls, mer - chants sail in their

A know not how to swim, Pearl - fish - ers dive for pearls, mer - chants sail in their

T cast nets. Pearl - fish - ers dive for pearls, mer - chants sail in their

B Pearl - fish - ers dive for pearls, mer - chants sail in their

ff

29

S ships, while chil - dren gath - er peb - bles and scat - ter them a -

A ships, while chil - dren gath - er peb - bles and scat - ter them a - gain.

T ships, while chil - dren gath - er peb - bles and

B ships, while chil - dren gath - er

mf

32

S gain. They seek not for hid-den treas-ures, they know not how to cast nets.

A They seek not for hid-den treas-ures, they know not how to cast nets.

T scat-ter them a - gain. They seek not for hid-den treas-ures, they know not how to

B peb-bles and scat-ter them a - gain. They seek not for hid-den treas-ures, they know not how to

mf

35

S they know not how to cast nets. The sea sur - ges up with

A they know not how to cast nets. The sea sur - ges up with

T cast nets. they know not how to cast nets. The sea sur - ges up with

B cast nets. they know not how to cast nets. The sea sur - ges up with

f *ff*

38

S laugh - ter, and pale gleams the smile of the sea - beach. Death - deal - ing waves sing

A laugh - ter, and pale gleams the smile of the sea - beach. Death - deal - ing waves sing

T laugh - ter, and pale gleams the smile of the sea - beach. sea - beach. Death - deal - ing waves sing

B laugh - ter, and pale gleams the smile of the sea - beach. sea - beach. Death - deal - ing waves sing

ff *f dim.* *ff* *f dim.* *ff* *f dim.* *ff* *f dim.*

42

S mean - ing - less bal - lads to the chil - dren, e - ven like a moth - er while rock - ing her ba - by's cra - dle. The

A mean - ing - less bal - lads to the chil - dren, e - ven like a moth - er while rock - ing her ba - by's cra - dle. The

T mean - ing - less bal - lads to the chil - dren, e - ven like a moth - er while rock - ing her ba - by's cra - dle. The

B mean - ing - less bal - lads to the chil - dren, e - ven like a moth - er while rock - ing her ba - by's cra - dle. The

pp < *pp* < *pp* < *pp* <

46

S sea plays with chil-dren, and pale gleams the smile of the sea-beach. On the

A sea plays with chil-dren, and pale gleams the smile of the sea-beach. On the

T sea plays with chil - dren, and pale gleams the smile of the sea-beach. sea - beach. On the

B sea plays with chil - dren, and pale gleams the smile of the sea-beach. sea - beach. On the

p

51

S sea-shore of end-less worlds chil - dren meet. Tem-pest roams in the path-less sky,

A sea-shore of end-less worlds chil - dren meet. Tem-pest roams in the path-less sky,

T sea-shore of end-less worlds chil - dren meet. Tem-pest roams in the path-less sky,

B sea-shore of end-less worlds chil - dren meet. Tem-pest roams in the path-less sky,

ff

57 *f* *mf* *p* *mp*

S ships are wrecked track-less wa-ter, death is a-broad and chil-dren play. On the

A ships are wrecked track-less wa-ter, death is a-broad and chil-dren play. On the

T ships are wrecked in the track-less wa-ter, death is a-broad and chil-dren play.

B ships are wrecked in the track-less wa-ter, death is a-broad and chil-dren play.

63 *cresc.* *ff* *rit. dim.*

S sea-shore of end-less worlds _____ is the great meet-ing of chil-dren.

A *cresc.* *ff* *dim.* sea-shore of end-less worlds _____ is the great meet-ing of chil-dren.

T *f* *cresc.* *ff* *dim.* On the sea-shore of end-less worlds great meet-ing of chil-dren.

B *mf* *cresc.* *ff* *dim.* On the sea-shore of end-less worlds _____ is the great meet-ing of chil-dren.