

# Mercy, Pity, Peace

William Blake

Ty Kroll

Moderato (♩ = c. 80)

Tenor

8

I heard an An - gel sing - ing When the day was spring - ing,

5

S

"Mer-cy, Pi - ty, Peace Is the world's re - lease." — Thus he

A

"Mer-cy, Pi - ty, Peace Is the world's re - lease." — Thus he

T

"Mer-cy, Pi - ty, Peace Is the world's re - lease." — Thus he

B

"Mer-cy, Pi - ty, Peace Is the world's re - lease." — Thus he

11

S  
sung all day O - ver the new mown hay, "Mer-cy, Pi - ty,

A  
sung all day O - ver the new mown hay, "Mer-cy, Pi - ty,

T  
8  
sung all day O - ver the new mown hay, "Mer-cy, Pi - ty,

B  
sung all day O - ver the new mown hay, "Mer-cy, Pi - ty,

17

S  
Peace," — Till the sun went down And hay-cocks looked brown.

A  
Peace," — Till the sun went down And hay-cocks looked brown.

T  
8  
Peace," — Till the sun went down And hay-cocks looked brown.

B  
Peace," — Till the sun went down And hay-cocks looked brown.

23

S *mp* *fp*  
the heath and the furze,

A *mp* *fp*  
O-ver the heath and the furze,

T *fp* *mp* *fp*  
O-ver the heath and the furze,

B *pp* *fp* *mp* *fp*  
I heard a De-vil — curse O-ver the heath and the furze,

29

S *f* *marked* *cresc.*  
"Mer - cy could be no more, If there was no-bo-dy poor, And pi-ty no more could

A *f* *marked* *cresc.*  
"Mer - cy could be no more, If there was no-bo-dy poor, And pi-ty no more could

T *f* *marked* *cresc.*  
"Mer - cy could be no more, mer-cy, there was no-bo-dy poor, And pi-ty no more could

B *f* *marked* *cresc.*  
"Mer - cy could be no more, If there was no-bo-dy poor, And pi-ty no more could

34

**S**  
be, If all were \_\_\_ as hap - py as \_\_\_ we." \_\_\_

**A**  
be, If all were \_\_\_ as hap - py as \_\_\_ we." \_\_\_

**T**  
8 pi-ty no more If all were \_\_\_ as hap - py as \_\_\_ we." \_\_\_

**B**  
be, If all were \_\_\_ as hap - py as \_\_\_ we." \_\_\_

*ff*

40

**A**  
At his curse the sun went down, And the hea - vens gave \_

**T**  
8 At his curse the sun went down, And the hea - vens gave \_

**B**  
And the hea - vens gave \_

*mf* *mp*

46

S *p* *ff* *mf*  
Down pour'd the hea- vy rain O - ver the

A *p* *ff* *mf*  
a frown. Down pour'd the hea- vy rain O - ver the

T *p* *ff* *mf*  
a frown. Down pour'd the hea- vy rain O - ver the

B *p* *ff* *mf*  
a frown. Down pour'd the hea- vy rain O - ver the

53

S *ff*  
new reap'd grain... And Mi - se - ries' in - crease Is

A *ff*  
new reap'd grain... And Mi - se - ries' in - crease Is

T *ff*  
new reap'd grain... And Mi - se - ries' in - crease Is

B *ff*  
new reap'd grain... And Mi - se - ries' in - crease Is

57

S  
A  
T  
B

Mer - cy, Pi - ty, Peace.

Mer - cy, Pi - ty, Peace.

Mer - cy, Pi - ty, Peace.

Mer - cy, Pi - ty, Peace.

*mf* *p* *ppp*

*mf* *p* *ppp*

*mf* *p* *ppp*

*mf* *p* *ppp*

8

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. It begins at measure 57. Each voice part has a treble clef (except for the Bass part which has a bass clef). The lyrics are 'Mer - cy, Pi - ty, Peace.' with a fermata over the final note of each phrase. Dynamic markings are placed above the notes: *mf* (mezzo-forte) above the first two phrases and *p* (piano) above the first phrase and *ppp* (pianissimo) above the second phrase of each line. The Soprano part starts with a fermata on a whole note G4. The Alto part starts with a fermata on a whole note G4. The Tenor part starts with a fermata on a whole note G3. The Bass part starts with a fermata on a whole note G2. The score ends with a double bar line.