

# Grass

Carl Sandburg

Ty Kroll

Andante ♩ = 60

Soprano

Alto

Bass

at Aus - ter - litz and

Pile the bo - dies high

*p* Let me work. Let me work. Let me work. Let

S

A

T

B

4

Wa-ter-loo, Shov-el them un-der

at Aus-ter-litz Pile the bo-dies high Shov-el them un-der and let

and Wa-ter - loo, Shov-el them let

me work. Let me work. Let me work. Let me work. Let

*mp*

*p*

*mp*

*p*

*mp*

8 *f* *mf* *mp*

S And pile them high \_\_\_\_\_ at Get-tys-burg Let

A *mf* *p* me work \_\_\_\_\_ I am the grass; I cov - er all.

T *mf* *p* *mp* me work \_\_\_\_\_ I am the grass; I cov - er all. And pile them

B *mf* *p* *mp* me work. Let me work. I am the grass; I cov - er all. And pile them

12 *mf* *mp* *mf* *mf*

S me work. Let me work. Let me work. Shov-el them un - der

A *mp* *mf* Let me work. Let me work. Shov-el them let

T high \_\_\_\_\_ at Y - pres and Ver-dun. Shov - el them un - der and let

B high \_\_\_\_\_ at Y - pres and Ver-dun. Shov - el them un - der and let

16 *ff* *p*

S I am the grass. Two years, ten years,

A

T me work. *ff*

B me work. *p*

me work. Let me work. Let me work. Let

20 *mp* 3

S and pas - sen - gers ask the con - duc - tor:

A *mp* 3 3

B *mp*

me work. Let me work.

pas - sen - gers ask the con - duc - tor:

22 *mf* 3 *f*

S What place is this?

A *mf* 3

T *mf* 3 *f*

B *mf* 3

What? Where? Where are we

Where are we now? Where?

What place is this?

23

S *f* *fp*  
Where are we now? What place is this?

A *fp*  
now? What? Where? Where are we now?

T *fp* *fp*  
What place is this? What? What? —

B *f* *fp*  
Where? Where are we now? Where?

25

S *meno mosso* *ff* *ppp*  
I am the grass. —

A *ff* *ppp*  
I am the grass. —

T *ff* *ppp*  
I am the grass. —

B *p* *pp*  
Let me work. Let me work. —