

Near an Empty Fountain in the Food Court

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Moderato (♩ = c. 108)

The musical score is written for voice and piano. It begins with a piano introduction in the right hand, marked *mp*, consisting of a continuous eighth-note pattern in a B-flat major key signature. The vocal line starts at measure 3 with the lyrics: "Grack - les flock a - round me, ig - nor - ing the young — ir - i -". The piano accompaniment continues with the same eighth-note pattern. At measure 5, the vocal line continues with: "des - cence of their grack-le necks to grasp at". The piano accompaniment features a melodic line in the right hand and rests in the left hand. The dynamic marking *mf* is placed above the vocal line at measure 5. The score concludes with a final piano accompaniment line.

7 *mp*

snips of walled light — cast from their own se-quoted shrugs. They

mf

10

un - bead — the dew from small piles of cam-i-soles, pluck scraps of ba-by

mp

13 *mf* *f*

doll, low - rise, hal - ter from the limbs — of the — au -

mf *f*

V
dillo

16 *mp*

tumn dis-plays. As the store _____ glass, they are col -

19 *mp*

lec-tors. As the store _____ glass, they are col - lect - ed _____ in - to the sit - ting

22

cus - p of me, the lat-tice bench, the es - co - la - tor. -

26 *mf* Push - ing through, they — sheer, *mp* pud-dle in - side, —

29 be - hind me — *p* at the ta - bles of the food court; *mf* like the

32 long - wet — neaths — of my arms, — *mp* they col - lect the ta - bles'

35

curled — per - spi - ra - tions, — the di - lut - ed bleach, the wisped

p

38

white — lar - - - vae of a few shed - ding rags.

pp

42

My cell - u - lar heart — glows — o - pen. A - bove, me

f *ff*

45

spar - rows make their nests in sky - - - lights. And, to some - where

mf

This system contains measures 45 to 48. The vocal line starts with a treble clef and a key signature of two flats. It features a sixteenth-note melody with a sixteenth-note rest, followed by a sixteenth-note triplet. A slur covers measures 46 and 47, with a '6' above it indicating a sixteenth-note sextuplet. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

49

mf

I i - mag - ine in - grown with mir - - - rors, rest - less - ly

3

This system contains measures 49 to 51. The vocal line begins with a treble clef and a key signature of one flat. It features a melody with a triplet of eighth notes. The piano accompaniment includes chords and a bass line. A dynamic marking of *mf* is present.

52

rit.

copsed with tank - lace fringe — and con - cleal - er,

52

mp

This system contains measures 52 to 55. The vocal line starts with a treble clef and a key signature of one flat. It features a melody with a quarter note, a half note, and a quarter note. A slur covers measures 53 and 54, with a *rit.* marking above it. The piano accompaniment includes chords and a bass line. A dynamic marking of *mp* is present.

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55 *deliberate* *mp* *a tempo* *mp*

I lose the grack-les, their dart-ing ir - i - des - cence shed and

58 *f*

left to pud - dle black on the chang - ing room

60 *mf*

floor as they try on

62 *mf* *mp*

bright - - er - - - - - dress - - - - - es. - - - - -

64

p

66

pp *p*