

Between the Grey...

Constance Woodrow

Ty Kroll

Andante ♩ = 60

pp

Soprano

Be - tween the grey mo - no - to - ny of sky

Soprano

sea A so - li - ta - ry sea - gull pas - ses by, Beat - ing the

Tenor

Be - tween the grey mo - no - to - ny of sky And

Soprano

air, and scream - ing plain - tive - ly.

Alto

Be - tween the grey mo - no - to - ny of

Tenor

dark - er grey mo - no - to - ny of sea A so - li - ta - ry sea - gull pas - ses

10

A sky And dark - er grey mo - no - to - ny of sea A

T by, Beat - ing the air, and scream - ing plain - tive - ly.

B *pp*

Be -

13

A so - li - ta - ry sea - gull pas - ses by, Beat - ing the

B tween the grey mo - no - to - ny of sky And

mp

15

S And

A air, and scream - ing plain - - - tive - ly.

B dark - er grey mo - no - to - ny of sea A

mp

17

S *mf*
e-ven so bet-ween grey yes - ter-days, Be - fore your com-ing waked my dream-ing

T *mp* *mf*
And e-ven so bet - ween grey yes - ter - days, Be -

B *mp*
so - li - ta-ry sea-gull pas - ses by, Beat - ing the air, and scream-ing

20

S *mp*
heart, And dark - er grey to - mor - rows, when our

T *mp*
fore your com - ing waked my dream - ing heart, And

B *mp*
plain - - - tive - ly. Be -

22 *mf*

S ways Must lie for - e - ver half a world a - - - part

A *mf*

half a world a - - - part

T *mf*

dark - er grey to-mor-rows, when our ways Must lie for-e-ver half a world a - part

B *mf*

tween the grey mo-no - to - ny of sky And dark-er grey mo-no-to-ny of

25 *f*

S I take my way on wings that feeb - ly beat A - gainst the ad - verse

A *f*

I take my way on wings that feeb - ly beat A - gainst the ad - verse

T *f*

I take my way on wings that feeb - ly beat A - gainst the ad - verse

B *f*

sea I take my way on wings that feeb - ly beat A - gainst the ad - verse

30 *ff*

S winds of cir-cum - stance, My heart, re-bel-lious at this last de-feat, Screaming de -

A winds of cir-cum - stance, My heart, re-bel-lious at this last de-feat, Screaming de -

T winds of cir-cum - stance, My heart, re-bel-lious at this last de-feat, Screaming de -

B winds of cir-cum - stance, My heart, re-bel-lious at this last de - feat, Screaming de -

36 *mp* *pp*

S fi-ance at the gods of chance. Be - tween the grey mo - no - to - ny of sky And

A fi-ance at the gods of chance. Be-tween the grey mo - no-to-ny of sky

T fi-ance at the gods of chance. Be - tween the grey mo - no - to - ny of sky And

B fi-ance at the gods of chance. Be-tween the grey mo - no-to-ny of sky

40 *ppp*

S dark-er grey mo - no - to - ny of sea *ppp* Be - tween the grey mo-no-to-ny of sky

A And dark-er grey mo - no-to-ny of sea *ppp* Be - tween the grey mo-no-to-ny of sky

T dark-er grey mo - no - to - ny of sea *ppp* Be - tween the grey mo-no-to-ny of sky

B And dark-er grey mo - no-to-ny of sea *ppp* Be - tween the grey mo-no-to-ny of sky

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key with one flat (B-flat) and a common time signature. It starts at measure 40. The lyrics are: 'dark-er grey mo - no - to - ny of sea' and 'Be - tween the grey mo-no-to-ny of sky'. The dynamics are marked 'ppp' (pianissimo) for the Soprano, Alto, and Tenor parts. The Bass part also has 'ppp' markings. The music features a mix of eighth and sixteenth notes, with some rests. The Soprano and Tenor parts have a melodic line, while the Alto and Bass parts have a more rhythmic, accompaniment-like line. The lyrics are written below the notes, with hyphens indicating syllables across notes.