

# Arabesque

Ty Kroll (b. 1981)

Andante (♩ = c. 60)

Violin I

Violin II

Viola

Cello

V1

V2

Vla

VC

14

V1 *mp*

V2 *mp*

Vla *p*

VC *p*

19

V1 *mf*

V2

Vla *mp* *mf*

VC *mp* *mf*

22

V1 *f*

V2 *f*

Vla *f*

VC *f*

Musical score for measures 22-23. The score is for four staves: V1 (Violin I), V2 (Violin II), Vla (Viola), and VC (Violoncello). The key signature is two sharps (F# and C#), and the time signature is 4/4. All parts begin at measure 22 with a forte (*f*) dynamic. The V1 and V2 parts feature melodic lines with slurs and accents. The Vla and VC parts play a rhythmic accompaniment of eighth notes. A triplet of eighth notes is marked with a '3' in measure 23.

24

V1 *ff* *mf* *p*

V2 *ff* *mf*

Vla *ff* *mf* *p*

VC *ff* *mf*

Musical score for measures 24-27. The score is for four staves: V1 (Violin I), V2 (Violin II), Vla (Viola), and VC (Violoncello). The key signature is two sharps (F# and C#), and the time signature is 4/4. All parts begin at measure 24 with a fortissimo (*ff*) dynamic. The V1 part has a melodic line with slurs and accents, and a dynamic change to *mf* and then *p*. The V2, Vla, and VC parts play a rhythmic accompaniment of eighth notes with slurs and accents. The V1 part has a dynamic change to *mf* and then *p*.

31

V1 *p* *cresc. poco a poco*

V2 *p* *cresc. poco a poco*

Vla *cresc. poco a poco*

VC *p* *cresc. poco a poco*

36

V1 *f*

V2 *f*

Vla *f*

VC *f*

40

V1 *pp* *pp*

V2 *pp* *pp*

Vla *pp* *pp*

VC *pp* *pp*

46

V1 *pp*

V2 *pp*

Vla *pp*

VC *pp*

51

V1

V2

Vla

VC

*pp*

*pp*

56

V1

V2

Vla

VC

*mp*

*mp*

*p*

62

V1 *p* *mp*

V2 *p* *mp*

Vla *mp* 3

VC *mp* 3 *mf*

65

V1 *mf*

V2 *mf*

Vla 3

VC 3

*rit.*

V1 *f*

V2 *f*

Vla *f*

VC *f*

*a tempo*

V1 *ff*

V2 *ff*

Vla *ff*

VC *ff*



76

V1

V2

Vla

VC

82

V1

V2

Vla

VC

*rit.*

*pp*